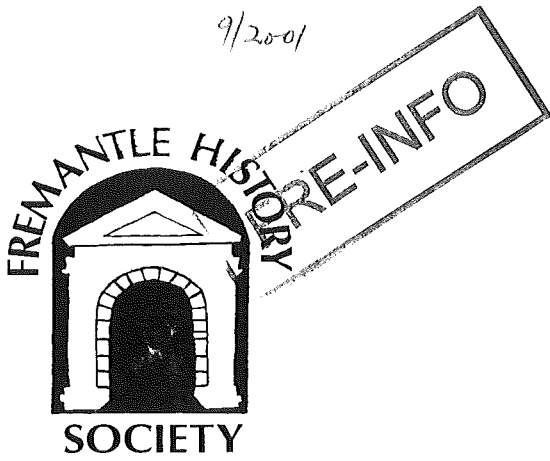


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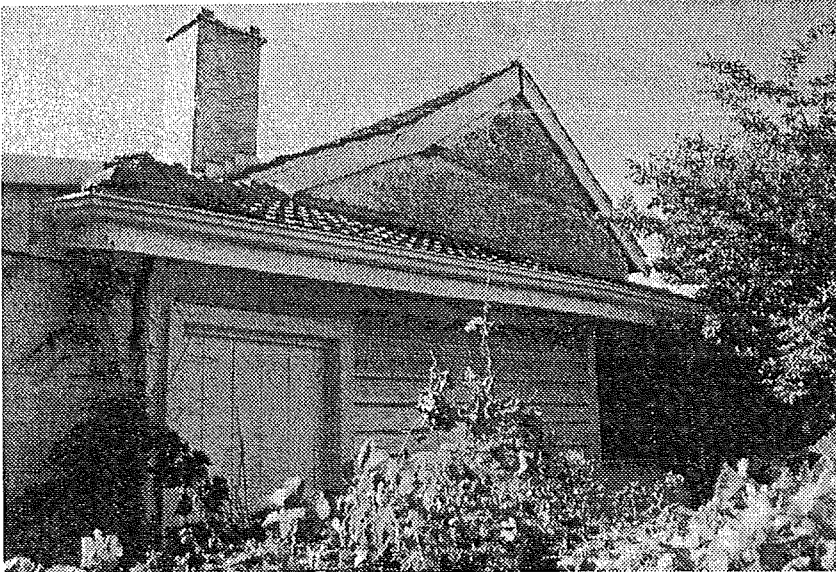
FREMANTLE HISTORY SOCIETY

Established 1994

The Secretary, 24 Fothergill Street,
FREMANTLE WA 6160

Spring Edition
2001

Editors: Anne Brake, Dianne Davidson



The south elevation of the original cottage at 59 Hampton Road, Fremantle, showing the rubble limestone gable. The roof form is original though the verandah may initially have been a continuous structure with the main roof, as a shallower pitched skillion. (Courtesy Gerard McCann)

A GREAT FREMANTLE STUDIES DAY!

Ron Davidson

Death threats, dead chickens on the doorstep, abuse shouted in the streets, councillor clashing with councillor in the chamber... This was part of the conflict that was Fremantle in the seventies as resident action groups confronted well-heeled developers.

The conflict of the times was recounted by Les Lauder, the founder of the Fremantle Society and father of the Fremantle conservation movement, during the highly successful Fremantle Studies Day held at the Maritime Museum on 28 October. Almost fifty people attended the fifth Studies Day, which is an annual event organised by the Fremantle History Society to promote research and interest in the history of the port city.

Les Lauder did an 'in conversation' piece with Ron Davidson in which he spoke of the founding of the Fremantle Society in 1972, his entry to Council in 1973 and many of the battles to save Fremantle buildings from demolition. Buildings scheduled to be destroyed included the Evan Davies building and the Fremantle Markets, both of which were to go as part of a road widening scheme. Some councillors said no one would ever want to go down South Terrace, now the heart of the Cappuccino Strip. 'You could fire a shotgun down South Terrace without hitting anyone,' said one councillor derisively during a fiery debate.

MEMBERSHIP FEES ARE DUE NOW!

Les described the campaign to erect a seventeen-storey, largely glass, 'Victorian' building opposite the Town Hall, opposition to which resulted in him getting death threats and a dead chicken thrown on his doorstep. One of the developers' claims was that the building would draw lots of people to see it. Nothing changes, he noted. Les also mentioned the fight to save Victoria Hall at a time when the widening of High Street on the southern side was on the books. The rescue was achieved by the Builders' Labourers Federation placing a green ban on the building. Some of Les' supporters were frightened by such tactics, but these were desperate times according to Les.

Was there a major defeat in the seventies? Yes. The massive Fremantle Hospital.

There were three formal papers before Les Lauder's presentation. First up was Coralie Solomon, who delivered a paper on the life and letters 1839-1909 of her grandfather Elias Solomon, sometime Mayor of Fremantle, MLA for South Fremantle, and the first federal Member for Fremantle. Little was known about his early years in the colony. Many of his personal papers had been destroyed after his death - then a letterbook consisting of 500 pages of fine and sometimes water-damaged paper was discovered.

Some of these letters were personal, while others concerned business dealings. In all they provide an impression of the difficult conditions in the colony, then just forty years old. Coralie read from a letter written by Elias to a friend in Adelaide in 1868:

Fremantle as a town is not at all inviting at first sight, and to a person like myself, coming from the other Colonies, it had a peculiar appearance. It had a whiteness about it which is consequent of all the

buildings, with the exception of one or two, being built of limestone which is very dazzling to the eye...

Coralie noted the similar observation of English novelist Anthony Trollope who visited Western Australia in 1872:

Fremantle has certainly no natural beauties to recommend it. It is a hot, white, ugly town, with a very large prison, a lunatic asylum and a hospital for ancient and worn-out convicts...

In 1870 the letters show that Elias' firm, Solomon and Nephews, began monthly sales at the stockyards at the rear of the Crown and Thistle Hotel at the corner of High and Henry Streets. Many letters show the atmosphere generally was gloomy. But not always. 'I attended a ball given by Mr Samson at his house to celebrate his daughter's marriage. I thoroughly enjoyed myself.'

Elias then became interested in local government, and the Town Hall was one of his achievements, as was the acquiring of land for a Jewish cemetery in Fremantle and a synagogue. He also worked towards improving the sanitary conditions in the town. The *Fremantle Times* of 1896 gave him most of the credit for 'cleaning up filthy conditions (cess pits) of certain back premises of the town'.

Next came Gerard McCann with a paper which began with him doing an inspection of what looked like a routine turn-of-the-century cottage at lot 721 (number 59) Hampton Road. Closer inspection revealed a rare Georgian cottage almost intact with original ceilings, windows and fittings. Gerard raced to the Council to announce his find and start research on the property. Gradually a history of the original occupants, the Dunne family, was unearthed. Mary Dunne 'spinster' was granted the lot for the sum of six pounds

one shilling in 1868. Mary was only thirteen at the time and this was apparently part of a plan to reduce death taxes, particularly as her brother John was only fifteen when granted lot 739 (on the other side of Hampton Road) five years later. The cottage was built in 1873.

Gerard was asked how such a cottage could be classified as Georgian when it had been built in mid-Victorian times. He said that design in the colony trailed that in other centres by a considerable period. Many in the audience were eager to take up Gerard's offer to give them on a tour of the cottage.

The third paper was delivered by Norman Megahey who recently completed a doctorate at Murdoch University on administration at Fremantle Prison. He talked of sociological issues concerning the prison and how people responded in different ways to being confined there - with adaptation or resistance.

Norman then showed his skill as a beguiling Irish story-teller. One Prison story concerned a break out, which was the ultimate symbol of resistance. A telephone technician was gaoled and immediately set about planning his escape. He got his own phone in and tapped into the official prison system. He cut a hole in the cell roof and only needed to scale the wall nearby to get away. However, the armed guard on the north-east corner of the perimeter wall was a problem. So he rang him up and told him to watch for a disturbance near the wall to the south. With the guard occupied escape was simple.

The Studies Days have now become something of a Fremantle institution, with many non-members attending and the word spreading further afield every year. However, such events require a lot of work, and we are fortunate to have the very efficient and conscientious

services of David Hutchison, who has devoted a large part of his time over the last two years organising the speakers and format for our Studies Days. Thank you, David!



COMMITTEE MEMBERS

The following were elected as members of the committee of the FHS at the last annual general meeting.

Executive:

Bob Woollett	9335 7451
(President)	
Alison Gregg	9432 9739
(Vice President)	
Dianne Davidson	9430 6096
(Secretary)	
Alan Kelsall	9336 4573
(Treasurer)	

Committee:

Elaine Berry	9336 1906
Anne Brake	(wk) 9212 1116
Beres Coley	(wk) 9335 9473
Kristy Bizzaca	9332 7664
David Hutchison	9335 1594
Jean Cecil	9335 2352
Robert Besford	(wk) 9335 9473
Phyl Brown	(wk) 9427 2728

Fremantle History Society's committee meets the 2nd Tuesday of each month. If you have something you would like discussed at a meeting, please contact one of the members at the numbers shown above.

General meetings of the Society are generally held on the 4th Tuesday of the month. Details of these meetings are found in your newsletter and reminders are placed in the local press. As we have started to have Sunday afternoon meetings occasionally, please be sure to check details.



MEMBERSHIP FEES ARE DUE NOW!

New Members

Amanda-Jayne Arnold
Tristan Bergin
Clare Frances Craig
Larry Foley
Anna O'Sullivan
Christopher Williams
June Rider-Jones



COMING EVENTS

The usual coming event we advertise in the Spring Edition is our Christmas function; however, this time you will have already received information about this event and, hopefully, attended it! Unfortunately we had to do a special mailout advertising this – the computer on which the newsletter is regularly put together was unexpectedly destroyed by a virus which caused the contents of the newsletter to disappear together with all the other files and programs. Hence the lateness of this issue!

Do You Have Transport Problems?

It has been brought to our attention that some of our members are reluctant to drive in the evenings, or to go out unaccompanied. If you wish to attend a meeting or a function and you live (roughly!) in the Fremantle area, we can usually arrange to pick you up and deliver you back to your door! Should you wish to avail yourself of this offer, ring Bob Woollett on 9335 7451.



MEETING REPORTS

Step Back Into Old Fremantle!

Well, the unthinkable actually happened – we didn't have enough bookings for this event, so it had to be cancelled. We

are flabbergasted. Over the past five years or so this has been an unfailingly popular function, drawing large attendances. The few members who did book were really disappointed that it did not happen – they had been looking forward to it.

Did people not get enough notice? Or were they not interested (hard to believe) in the venue? **Please tell us what went wrong!**

Fremantle at Federation

Our September meeting was held at the Maritime Museum, where historian Kris Bizzaca entertained those present with fascinating anecdotes about events in Fremantle during Federation year, especially those surrounding the visit of the Duke and Duchess of York which was an extensively publicised highlight of 1901.

An interesting and different kind of spotlight was turned on the Australian colonies during this time when our Vice President Alison Gregg produced a facsimile of an elaborate journal kept by Petty Officer Harry Price, entitled 'The Royal Tour 1901, or the Cruise of HMS *Ophir*, being a lower deck account of their Royal Highnesses the Duke and Duchess of Cornwall and York's voyage around the British Empire'. The journal had been painstakingly and elaborately printed by hand, and contained many hand-coloured illustrations, both of life on board and of scenes which struck Price's fancy on land. His observations and rendering of colonial life were always fascinating and often very amusing.

All in all a most enjoyable evening was had by all. Thank you Kristy and Alison!

Fremantle Studies Day

This seems to have established itself as a successful annual event which

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attracts a good attendance from non-members as well as members. See our cover story for a full report of the day and the papers presented.



Can You Help?

Hesperian Press is preparing a chronological series covering all exploration in Western Australia from first contact to the present. They plan to publish two volumes of what will be known as *Explorers' Diaries of Western Australia* each year, and expect the entire project to run for at least five years.

If you have any photographs, journals, diaries or any other information about Western Australian explorers, please contact Kim Empton at Hesperian Press, P O Box 317, Victoria Park 6979, or telephone 9249 8339, email explorersdiaries@hesperianpress.com.



Old Cemetery in Alma Street, Fremantle

Fremantle (formerly South Terrace) Primary School is built on the site of Fremantle's first cemetery, which was in use from 1830 to 1852. Commonwealth funds for the Centenary of Federation were obtained to build a Heritage Garden, which would acknowledge the old burial ground. The project involves the school, the garden group Sustaining Settlements and the local Precinct, and aims to also reflect the plants before settlement, and the influence of waves of migrants.

The Old Cemetery will be represented by granite inlaid into pathways, and these will be engraved in November. Anyone interested in this aspect of the

garden, particularly those who are descendants of early settlers who may have been buried there, please contact **Jan Newman on 9335 3457.**

The Heritage Garden will be officially opened in early December.



Fremantle Prison's future – once again in your hands!

Anne Brake

It has been ten years since the Fremantle Prison closed as Western Australia's primary place of incarceration. In those ten years, over a million visitors from across the world have visited the place in its new role as one of WA's premier cultural heritage sites.

In 1983 the Western Australian Cabinet resolved to close the Prison. At this time it recognised that the place had some historic significance and that investigations should be made to determine the extent of the heritage asset and possible uses for its future. Despite various reports prepared for various government committees, it was not until 1987 that a draft Conservation and Management Plan was submitted. Although the government accepted the significance of the site they were still not prepared to commit to the levels of funding proposed in the report. Once released for public comment, however, this draft plan became the catalyst for strong community involvement in the future directions of the gaol.

Led by the Fremantle Society, over twenty-five local groups and a number of individuals met together regularly as the Fremantle Prison Community Consultative Committee (CCC) to hammer out future directions and management structures for the place. From this all important community push came at last the funding to undertake historical research, an inventory of the

MEMBERSHIP FEES ARE DUE NOW!

buildings on site and a determination of their condition and significance and an archaeological survey. A series of conservation plans for the major buildings on site were developed and the City of Fremantle, which had long been involved in all levels of discussion and planning for the Prison, published the *Urban Integration Strategy* to ensure options for the Prison were compatible with developments within the City.

These documents did not address wider management issues, however, and James Semple Kerr was contracted to prepare *Fremantle Prison: A policy for its conservation*, which became the guiding document for the future directions of the place.

The Prison was vested in the then Building Management Authority (BMA) and an advisory committee to the Minister was established – the Fremantle Prison Trust.

Despite the best efforts of the staff of the Prison, its potential as a key cultural heritage site remains virtually untapped. Funding for the convict built prison has not come anywhere near the mark for necessary maintenance and redevelopment work. Many of the stories associated with the place remain untold.

But all is not lost. Slow steady work, supported by the foundation stones of the conservation plans and Kerr's policy document have meant the old place is ripe for the picking. With the recent call for submissions for the preparation of a Masterplan for the site which will "guide and set realistic priorities for future use and development of the place including its conservation, interpretation, commercial enterprise, tourism, landscape and maintenance" (Dept of Housing and Works web site) there may be at last a realisation by government of the potential of this extremely significant site.

This process will include community consultation and it is hoped that once again those who have a passion for the Prison and / or recognise its place as a heritage asset for the state, will participate in these sessions and ensure that the opportunity before us is not lost.



Ugly men, Ugliology and Uglieland

Ron Davidson

I learned much from Connie Ellement, the raucous old battler, while we worked for two years on *The Divided Kingdom*, a psychohistory of Connie growing up. She talked to me of small things: like the excitement of striking a match for the first time, in an institutional laundry. And at me on the big themes like hatred of her mother (among others) and persistence in battling for twenty years to get her story published. She also talked with affection of the Ugly Men and how they entered her life in the 1920s.

I'd not heard of the Ugly Men or their guiding philosophy of Ugliology or their popular fairground, Uglieland, situated opposite the Fremantle Station, until Connie mentioned them. They provided highlights in *The Divided Kingdom*. Now the Ugly Men and Uglieland are being promoted again - although not always accurately - as the centrepiece of the 2001 Fremantle Festival.

The Ugly Men's Voluntary Workers' Association of Western Australia was constituted in 1917, originally to help ease family distress caused by the absence or loss of male breadwinners, a frequent occurrence during World War I. Their booklet *Ugliology* shows they did not wish to dispense charity but temporary assistance, to allow recipients to get back on their feet. To make good men and good women, children needed a fair start with a 'clean

home influence and ample good food'. The Ugliers needed money to provide these basics for people who they held were essentially 'good'.

The Fremantle Festival promotional material tells us that the Ugliers 'set out to find the State's ugliest man'. Not really. The Ugly Men had a much broader agenda of enjoyable fund raising, largely among the working class, to provide practical assistance to the disadvantaged. Rita Farrell's thesis on the history of the movement points to the fact that Ugly Men competitions were the blokes' (later) version of the popular baby and beautiful woman contests which flourished as fund raisers.

The men's competitions were a prelude to the establishment of the Ugly Men's Association. The East Perth Football Club ran one of the most popular in January 1917. Dr Farrell notes that the competition was both simple and entertaining: Anyone could be nominated for the title - for five shillings. A vote cost one penny. Paddy Connolly, the prominent mining and racing identity, became the Ugly Man after he purchased a swag of votes for himself. As the owner of the Melbourne Cup winner Blue Spec he had an adequate supply of pennies but, in the interest of fairness, he also bought votes for some other candidates.

Picnics for children who 'hadn't received a fair go from the Fates' fitted the agenda drawn from *Ugliology*. So Connie and her friends from the Salvation Army home for girls in an old mansion in Broome Street, Cottesloe, found themselves steaming towards the zoo aboard the old Rottnest ferry, *Zephyr*. Once there the kids loved the merry-go-round. Soon Connie and her friend Maude were astride their handsome wooden horses. As the horses slowed Maude leaned over to tug Connie's hair. It was meant to be a

joke on Connie but it didn't work out that way. Instead Maude slid off her horse and fell across a metal bar which was about to carry her under a drive wheel. Disaster was only yards away.

Then a flash. An Ugly Man had flung Maude to the ground with one arm and wrestled the merry-go-round to a halt with the other. Then he passed a shaking Maude across to his Ugly Mate with, 'By Christ, that was close'. Connie was impressed that her hero called on Christ in a tense moment; and he was not that ugly. Not everyone agreed.

'Next morning Matron Rubina Pratt, her face appearing even sharper than usual, gave us her text: He that shall blaspheme against the Holy Ghost hath never forgiveness but is in danger of eternal damnation. Saint Mark 3, 29.

'You will be pleased to know that, on your behalf, I have conversed with representatives of the Ugly Men's Association, she said. I have thanked them for their kindness and pointed out that, as you are blessed with so many privileges, the money expended on picnics could be put to better use. The money thus saved could be used to purchase one pair of black cashmere socks for every child in the home every year. This they have consented to do...'

The session closed with Matron leading the closing hymn - Count Your Blessings.

At thirteen Connie returned from the Salvation Army home to her mother's boarding house in Nairn Street, Fremantle, and again met the Ugly Men. The first night back Connie went with her mother and her picaresque collection of lumper-boarders down Market Street to Uglieland which had been running since 1922. Outside it was unexceptional. Just an enclosure of corrugated iron plastered with advertisements. But inside a shock

awaited Connie, raised for the last seven years on a diet of sin and retribution.

'Uglieland inside consisted of a number of steel struts and canvas walls which divided the interior into stalls. Many of the stalls seemed to vividly portray at least one of the deadly sins. I was appalled by the dance stall. It seemed to be the Sodom and Gomorrah of this fairground. There were heavily made-up girls flaunting themselves in short skirts, with garters encircling provocative thighs'.

There seemed to be no escape from sin for Connie at Uglieland. It was everywhere - minor gambling including Bingo, a boxing tent, a fortune teller. But Connie managed to leave early because of a case of mistaken identity by one of her party.

'A beautiful girl was standing beside the boxing stall apparently in a catatonic state. My mother seemed to know her and her name, Matilda. Uncle Dick had not seen her before, though he had seen waxworks statues on his travels as a seaman.

'In the flickering light and after a few drinks, he decided this was a wax model of Theda Bara, the screen's first vamp. So he started to feel Matilda's white waxlike skin to test his hypothesis.

'The girl did not move a muscle but two large policemen did. They came over and threatened Dick with arrest.

'I thought she was a waxworks model. She didn't even feel warm, Dick kept repeating on the way home. By 1936 Uglieland was no longer a fairground. Bob Reece's heritage study of the area notes: 'Castor oil bushes and long grass covered the site which became a haven for drunks and for al fresco love-making by sailors and their girl friends'. The Ugly Men who'd

generated twenty-two branches and thousands of pounds in the twenties and thirties folded in the late forties - with considerable money missing.

This article appeared originally in *Write Away*, the magazine of the WA State Literature Centre, November 2001



The Future of History

Dianne Davidson

An all-day seminar was held on Saturday 27 October to discuss the possible formation of a History Council of Western Australia. The WA History Foundation had invited Dr Shirley Fitzgerald, chair of the History Council of NSW for some years and a leading figure in its inception, to address the meeting.

Dr Fitzgerald described the setting up of the Council and the various pitfalls which had been encountered. Among its achievements she listed the institution of the Premier's History Prizes (worth between \$15,000 and \$20,000 each and not restricted to NSW subject matter or authors) and of an Indigenous History Fellowship; the inauguration of a regular History Week and a biennial Regional History Fair; and the organization of symposia and on-going advocacy. She emphasised the significance of history as a measure of value for the present and as a means of assessing current policies and practices against outcomes achieved in the past.

After considerable discussion and expressions of support from representatives from Curtin University, the Constitutional Centre and the WA History Foundation, it was agreed that a History Council of WA should be formed. A Working Party was set up to draft a charter for such a body, with the following brief:

MEMBERSHIP FEES ARE DUE NOW!

This cemetery, which in February 1931 was handed over to the City Council to convert into a reserve, was consecrated in 1852, being the second burial ground in the town. The Centenary History of Fremantle states that the oldest tombstone there is that of Lieut Edward Colvin Oakes, of the 28th Bengal Infantry, who died on October 7, 1852. A tombstone, however, in a perfect state of preservation, in the very next grave records the death of Alice, second daughter of Captain Henry Wray, Royal Engineers, who died on October 13, 1851, aged 15 months. This may be merely a cenotaph, as the child died at sea, and in any case interments in 1851 would have been made in what in later years was known as the Alma Street cemetery.

(From K Caldwell, 'Fremantle Street Names', in *WA Historical Society Journal & Proceedings* vol 1 part IX, 1931, pp 45-57)



New Biography of C Y O'Connor

A new biography of C Y O'Connor, *C Y O'Connor: his life and legacy*, by A G Evans, has just been released by UWA Press (\$54.95 hardback edition).

Charles Yelverton O'Connor is a legendary figure in early colonial civil engineering. But the fame of his great works, particularly the Goldfields Pipeline Scheme, which brought water 560 kilometres to the desert Eastern Goldfields of Western Australia, has almost been matched by that of his enigmatic death.

O'Connor's work, now revered and celebrated, was misunderstood and undervalued by many of his

contemporaries. Wounding criticism of the Goldfields Pipeline and libellous newspaper reporting aimed directly at O'Connor contributed much to the final crisis of this proud, deep-thinking and private man.

The new biography by Tony Evans introduces fresh research material in examining O'Connor's character, influences and background. Evans confirms his subject as a tragic genius whose works changed the face and fortunes of both New Zealand and Australia.

Tony Evans migrated to Australia from England in 1961 and joined the ABC, working as a presenter, reporter, writer and producer for television and radio. During this time, he was awarded a Churchill Fellowship. In 1989 he left the ABC to concentrate on freelance writing. His first book, *The Conscious Stone*, a biography of John Cyril Hawes, won the WA Premier's Award for non-fiction in 1985. His 1997 biography of John Boyle O'Reilly, *Fanatic Heart*, was shortlisted for the National Biography Award

PLEASE UPDATE YOUR MEMBERSHIP

We have been auditing our membership records. If there is a red dot on your newsletter, it means you are currently unfinancial.

A membership form is attached to this newsletter. If you wish to continue to be a member please fill it in and return it to the Secretary, 24 Fothergill Street, Fremantle, as soon as possible.

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The Council should be non-exclusionary, avoid negativity, encourage history teaching and advocacy, and emphasise the contemporary relevance of history. It should promote history in general, rather than solely Australian or Western Australian history, although the focus would naturally be on this region. The need for further contact with indigenous and ethnic groups was also stressed.

The Working Party resolved to meet as soon as possible, and to have a draft ready to present to another general meeting early in the New Year.

We will keep members informed of developments.



More on Federation

As part of the Centenary of Federation the Royal WA Historical Society commissioned a book edited by Lyall Hunt, *Towards Federation: Why Western Australia Joined the Australian Federation in 1901*. This book is now available from the RWAHS bookshop at 49 Broadway, Nedlands. The cost is \$20.



Fremantle Streets (continued after a long break!)

ROCKINGHAM: Rockingham Road led by way of the sea to Rockingham, named after the ship of that name which carried Peel's ill-fated party, and which was wrecked on the beach in 1830.

RUSSELL: Lord John Russell, son of the Duke of Bedford, who was Prime Minister when Queen Victoria was petitioned in 1849 to make the Colony a penal establishment. All the surrounding streets between Suffolk and South

Streets were surveyed after the arrival of the convicts, when it became necessary to extend the townsite, pensioners having been given grants. Ticket-of-leave men also took up land, and thus the town grew.

SAMSON: Lionel Samson, who founded the firm of Lionel Samson & Son, was the buyer of one of the first lots in the town. His son, William F Samson, was Mayor in 1892-1893, and another son, Michael, held the position of Landing Surveyor and was also Mayor in 1906-1907.

SCOTT: Captain Daniel Scott was the first Harbour Master.

SEA-VIEW: Although not near the sea, this name is self-explanatory.

SHEPHERD: G W Shepherd was Town Treasurer and a Councillor 1918-1931.

SHORT: Short Street does not appear as such till the survey of 1844. Bishop Short came over to consecrate St John's Church in 1848, and it doubtless has been named in his honour. It is certainly not the shortest street in the town, being the same length as Leake, which runs parallel.

SHUFFREY: George Shuffrey, a prominent citizen of the town from 1890 till his death in 1920, lived in this street, which faces the women's home, originally built for a Lunatic Asylum.

SINCLAIR: This was at first Trinity Street, but was altered to perpetuate the name of George Sinclair, of the Harbour and Lights Department, who lived there at one time.

SKINNER: Captain Skinner of the West Australian Military Forces. This street originally ran from Cantonment Road to the southernmost boundary of the cemetery, but latterly the portion from Cantonment Road to Tuckfield Street was converted into Burt Street.



Fremantle History Society
(ABN 92065886400)
The Secretary
24 Fothergill Street
Fremantle WA 6160

The Fremantle History Society aims to:

- encourage community involvement in the study of Fremantle history and cultural diversity through research, oral history and writing.
- disseminate information about Fremantle in a variety of ways, in particular through public forums and liaison with other history and heritage groups and schools in the area.
- promote the identification and preservation of historical evidence relating to Fremantle.
- encourage the commemoration of important events, places and people in appropriate ways.
- arrange social gatherings for its members.

Membership fee of \$.....paid to the Fremantle History Society on.....

NOTE: Fees for the Fremantle History Society are due on 1 July each year. Any dues paid after April will carry over to the next year.

PLEASE RETAIN THIS SECTION AS A RECEIPT AND FOR YOUR OWN RECORD

MEMBERSHIP APPLICATION		
NAME.....		
ADDRESS.....		
.....	POSTCODE.....	
TELEPHONE (Home).....	(Work).....	
EMAIL:.....		
OCCUPATION.....		
SIGNATURE/S.....		
DATE.....	RECEIPT: Yes	No
Please circle the appropriate category:		
Ordinary membership \$14	Organisational membership	\$30
Family membership \$20	Student/pensioner/unemployed	\$8

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