

Curriculum Vitae

Dr Ingle Knight

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PROFESSIONAL PROFILE

Ingle is a multi-award-winning playwright, a highly regarded actor and performer, and an accomplished lecturer and tutor. He has recently moved to Darwin where he has been working on two new works scheduled for production in 2012. He has written and directed a new musical for Palmerston Senior College, and his latest play, *The Fremantle Candidate*, is being produced by Deckchair Theatre in Perth.

As **Dramatist**: over 30 professional productions of plays, works for solo performance and music theatre. His prize-winning work has been critically acclaimed and received numerous national and international tours. He has also written for television, film and radio, and worked as a script consultant and dramaturg for numerous theatre companies as well as state and national script development organisations.

As **Actor**: performed with all the professional theatre companies in Western Australia in over 50 professional productions. He has also performed in numerous films, television productions and radio drama.

Academic: Ingle has a Ph.D. in Communications from Murdoch University. He has extensive experience as an acting teacher, and lecturer and tutor in scriptwriting, drama studies and film studies with numerous W.A. universities and colleges. He was Visiting Scholar at John Curtin Prime Ministerial Library in 2010.

PRIZE-WINNING WORK

Taking Liberty Perth Theatre Co, 2008

Winner: Best New Play, Equity Guild Awards

A second production by deckchair Theatre Co, 2011

The Exploding Breakfast Perth Theatre Co.

2008, Winner "Best of the Best" of the Toronto Fringe; *The Eye*, Toronto.

(Originally broadcast on ABC Radio National's 'Airplay', 2001)

Shadow of the Eagle (with G. Blazevic) Perth Theatre Co. 2003

Winner: Best New Play, Equity Guild Awards

Winner: Playing Australia "Drover's Award" for most popular national touring production 2004

The Getaway Bus Perth Theatre Co., Festival Of Perth, Edinburgh Festival, 2001

Winner: Best play, W. A. fringe

Playing Australia national tour followed in 2004

2005 Greenroom Award nomination; best fringe performance.

Curriculum Vitae (cont)
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PRIZE-WINNING WORK (cont)

Milk and Honey (adapted from Elizabeth Jolley's novel) Perth Theatre Co.

Winner 1999 Premier's Book Awards, best script.

Wicked (with Michael Smith) Barking Gecko Theatre Co.,

Yirra Yarkin Nyoongar Theatre inaugural production 1993.

Winner, "The Australian" critic's award for best play of the year in WA.

WRITER-IN-RESIDENCES:

2003 Karratha Youth and Community Theatre. Karratha.

1998 Windybrow Theatre, Johannesburg, South Africa.

1996 Coco Youth Theatre, Albany.

1995 Esperance Theatre Guild, Esperance.

1994 Coco Youth Theatre, Albany.

1992 Kwinana City Council, Kwinana.

1991 Acting Out Theatre Co., Geraldton.

1980/81 N.S.W. Theatre of the Deaf

TEACHING EXPERIENCE (selected)

Lecturer and Tutor: Introduction to Drama: Murdoch University (2010)

Lecturer and Tutor: Writing for screen: Murdoch University ('98-2008)

Tutor: Cinema Studies: Notre Dame University (2005).

Tutor: Writing for TV: Edith Cowen University (2004)

Tutor: Scriptwriting: Curtin University (2002)

EDUCATION:

Christ Church Grammar School, W.A.

Governor Stirling High School W.A.

B.A. WAIT (now Curtin University)

Honours (1st) Murdoch University

PhD Murdoch University

ACTING: (selected)

For Black Swan Theatre Co.: *Twelfth Night, Uncle Vanya, The Crucible, Educating Rita*: for Perth Theatre Co.: *Amadeus, Hedda Gabler, Under Milkwood, Crystal Clear, Dead Funny, Silly Cow, Third World Blues*. For Barking Gecko: *Alice in Wonderland, Don Quixote, Emperor's New Clothes, Golden Valley*.

Film and television appearances include roles in *Sons and Daughters, The Restless Years, Prisoner, Ship to Shore, The Sleepover Club*. His most recent appearances on film include The Lecturer in *Two Fists One Heart* and Dr Parker in the German tele-movie *Rapture of the Deep (Tiefenrausch)*.

Some reviews:

Milk and Honey (Adaptation of Elizabeth Jolley's novel)

"... A gripping whodunit-cum-thriller... a richly bizarre treat." THE BULLETIN

Shadow of the Eagle (cowritten with George Blazevic)

"...sharp, insightful and imaginative ..." SUBIACO POST

"... gripping and original theatre... a carefully crafted, laconic script."

THE AUSTRALIAN

Taking Liberty

"... exciting, funny and emotional ... it is not often that one runs out of superlatives... a show to remember." THEATRE AUSTRALIA

"... Guaranteed to get the blood pumping." ARTS HUB

"... funny, disrespectful but affectionate, gloriously false and yet emotionally true. And, against all the odds, it's genuinely, physically, exciting. In large part, this is due to Knight's fast-paced, terrifically well-structured script." WEST AUSTRALIAN

The Getaway Bus:

"A fabulous ticket to ride... fascinating to watch... hugely entertaining"

SUNDAY MAIL

"an amazing one-man performance... a joy to watch... Knight's script is like a fine scalpel"

XPRESS MAGAZINE

"... an insightful, hilarious offering. Above all, it's a ripping yarn... all class"

SUNDAY TIMES

"Thought-provoking and thoroughly engaging" THE STAGE, UK

"... reminiscent of Peter Carey or Elizabeth Jolley... full of humour and honesty... well worth the ticket."

THE WEST AUSTRALIAN

"Excellent... this mad little universe is worth catching" CANBERRA TIMES

"Charming and ingenious" THE SUN HERALD

"... a superbly controlled performance... Knight is a rare animal, a gifted writer and polished performer... a particular genius...." THE AUSTRALIAN

The Exploding Breakfast:

"A kaleidoscope of fascinating and disturbing characters... arresting and engagingly dramatic." THE WEST AUSTRALIAN

"... he brings to the proceedings perspective and wisdom... making the account even more rich and meaningful." EYE WEEKLY, Toronto.

"... part Tom Robbins, part Samuel Beckett, has Knight expertly portrayed a cast of characters so vivacious and intriguing you never wanted him to stop."

THE VARSITY, Toronto.