

ohn Teschendorff enjoy refreshments after the meeting.  
photo courtesy *Fremantle Herald*)



Ron Davidson, Helen Hewitt and Ralph Hoare (Andra Kins out of range). (photo courtesy *Fremantle Herald*)

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Editors: Ron Davidson, Dianne Davidson, Anne Brake



## TAKE IT AWAY!

Dianne Davidson

The statue of John Curtin in Kings Square has certainly generated a lot of interest and passion! Nearly sixty people packed the Local History Collection on 18 April, while another dozen or so sent apologies because of absence from town due to the Easter break. Some of those present had come from areas outside Fremantle to express their views on this controversial artwork.

*Fremantle Herald* owner Andrew Smith took the role of Master of Ceremonies for the evening. Local artist and former head of the Curtin School of Art John Teschendorff kicked off the discussion, giving the statue a huge thumbs-down in terms of aesthetics and describing it as 'anatomically inept' and a disgusting embarrassment for Fremantle, which liked to describe itself as a city of the arts.

Former chair of the Council's Arts Advisory Committee, Helen Hewitt, described how she felt compelled to sign off on the statue despite her misgivings because she was told she had no option but to do so; while project coordinator Andra Kins was so dismayed by the degree of political interference that she resigned, feeling that she was unable to do her job properly. On the question of the location of the statue, heritage architect Ralph Hoare, who had been

commissioned by the City of Fremantle to draw up plans to reinstate a verandah on the north side of the Town Hall, advised those driving the project that the place they had chosen to move the statue plinth to was the site of one of the verandah posts. His advice was ignored.

There were many suggestions about what should be done with the offending statue, which included sinking it off Gage Roads, melting it down for its bronze content, and relocating it in Kings Park. The artwork found no defenders, and finally the following motion was passed unanimously:

*That this meeting requests the Fremantle History Society to write to all relevant authorities, including at least the WA Premier, all local members of Parliament, the Mayor of Fremantle and all councillors, requesting urgent action to remove the statue of John Curtin and to recommence the process for commemorating appropriately one of Australia's greatest Prime Ministers.*

(Moved Val Cousins; seconded David Hutchison)

After the close of proceedings, lively discussion flourished over wine and refreshments.

The Fremantle History Society wishes to thank the Fremantle City Council, and the Local History Collection, for agreeing to let us hold this function on its premises. Special thanks go to Local Collection librarian and Society Treasurer Alison Bauer, who worked heroically to set up the LHC for the evening, made sure that the evening went smoothly and did not impact on the rest of the library, and stayed behind well after her normal hours of duty to usher participants off the premises and ensure that security was maintained at all times. Thanks, Alison!

**Note: the creators of the John Curtin sculpture, Joan Walsh Smith and Charles Smith, were invited to attend the meeting but did not respond. The politician driving the installation of the work, Mark McGowan, was also invited but sent apologies.**

The following letter was received in early May. We thought it contained interesting information and received permission from the sender to include it in this newsletter.

Dear Dianne and Ron

I have been away pretty much since the JC meeting and in that time thought about the whole matter. The reality is that it was a very big ask for anyone in the State to make a highly expressive and realistic statue of this kind. Our talent pool in terms of figurative sculptors is very small. Those skills haven't been taught in WA or even Australia for a very long time. It is not a part of mainstream sculptural practice any more – just look at the Sculpture on the Beach exhibition at Cottesloe earlier this year. There were no figurative pieces – but there were a number of excellent West Australian sculptors working in the abstract style. Mark Grey-Smith's work was magnificent and was bought by the Cottesloe Council.

What has to be said is that if anyone is going to commission a commemorative work then they should consider where the greatest pool of talent lies and look for a suitable artist there. That would be the many sculptors who work non-figuratively.

There is a craze for figurative sculpture at the moment, and although the Porcelli, Fishermen's Memorial and Hughie Edwards are competently done, they are all figures and faces that are quite composed. Their faces are 'at rest', whereas the Curtin attempt is to present a high degree of expression and action – a very difficult task!

Kind regards  
Helen Hewitt



## COMMITTEE MEMBERS

### **Executive:**

Dianne Davidson (President)	9430 6096
Alison Bauer (Treasurer)	9432 9739

Kris Bizacca (Secretary) 9361 9915

**Committee:**

Anne Brake 9336 5206  
Ron Davidson 9430 6096  
Sally May 0409 431 844  
Marilyn Dimond 9335 3609  
Bob Woollett 9335 7451

Fremantle History Society's committee meets the 2nd Tuesday of each month.

If you have something you would like discussed at a meeting, please contact one of the members at the numbers shown above.

General meetings of the Society are generally held on the 4th Tuesday of the month. Details of these meetings can be found in your newsletter and reminders are placed in the local press. As we have Sunday afternoon meetings occasionally, please be sure to check details.



**COMING EVENTS**

Please note: The Society's May and June meetings will be held on different days from our normal monthly meetings. This is because they are part of our contribution to the City of Fremantle's Heritage Week.

**GATE KEEPERS: CONSERVATION WORKS TO FREMANTLE PRISON GATEHOUSE**

The History Society has joined with the Fremantle Prison to bring you a rare opportunity to learn about the more practical issues that face the Prison management. The prison was built from limestone quarried on site. This stone is very soft and over the years has been covered by paint and render and has been repaired with cement and inappropriate renders. A project that has taken several years to complete has seen several treatment options tested. Architect Phil Griffiths will give an overview of the process and then describe the conservation work that has recently been completed on the Prison Gatehouse.

Numbers are limited to 25 and bookings are essential. **To ensure your place book through the Prison on 9336 9205. Afternoon tea will be provided.**

**Sunday 30 May, 2.00 – 3.30 pm.** Meet at the **Fremantle Prison Gatehouse.**

**“Fremantle is ...”**

In his presentation at the Shipwreck Galleries on **Monday 5 June** as part of the Fremantle Heritage Festival, Bob Woollett will focus on people, places and events which have featured in the history of the Port City. Beginning with Ian Templeman's poem on Fremantle, Bob will talk about the infamous duel between solicitor William Nairn Clark and merchant George French Johnson of 1832, the wreck of the SS *Amelia* in 1842, the hanging of John Gavin at the Round House in 1844, the escapades of John Boyle O'Reilly and John Bolitho Jones, the *Catalpa* incident, the opening of the Fremantle Town Hall in 1887, the achievements of C Y O'Connor, and the events of 'Bloody Sunday' in 1919.

**Monday 5 June 11am – 12pm, Function Room, Shipwreck Galleries, WA Maritime Museum, Cliff St**

**Enquiries: 9335 7451**

**A DIFFERENT WAY TO LEARN**

Have you ever wondered about what happens at the Lance Holt School? Sometimes controversial, always passionate, alternative education has a long history in WA and Lance Holt was the first person to put it into practice.

You will be given the chance to view the historic West End building and the colourful and creative decorations produced by the Lance Holt pupils, and gain an understanding of the philosophies and practices of this community school.

The school has generously allowed the Fremantle History Society to hold its **Annual General Meeting** on its premises.

Meet at the **Lance Holt School**, Henry St, Fremantle, **Tuesday 25 July at 7.00 pm.**



## **FESTIVAL FOLLIES**

Fremantle History Society has long been committed to supporting and participating in the Fremantle Heritage Festival. This year our Secretary Kris Bizzaca chairs the committee.

As well as the joint meeting with the Prison that acts as our May meeting. Immediate past president Bob Woollett will also be featuring in this year's program.

For more information on these and other events in this year's festival look out for the Festival flyer or go to [www.fremantle.wa.gov.au](http://www.fremantle.wa.gov.au).



## **MEETING REPORTS**

### **WANDERING AROUND THE WATERFRONT**

A healthy crowd gathered in front of A Shed for our February meeting despite the predictably hot weather. Sally May, head of the Maritime History Department at the Maritime Museum, took us for a walk through A Shed and along the western end of Victoria Quay. The walk was a little restricted as Fremantle Ports chose that week to resurface the wharf. We strolled over areas where we had often been but, with Sally's guidance, we saw things we'd never noticed before. The remnant of the river bar was a case in point. The distinctive and architecturally coherent array of sheds in Fleet Street was another.

After the walk some of the group adjourned to party on at the Fremantle Hotel to round off a very enjoyable evening.

Our thanks to Sally for giving up her evening to entertain and inform Society members!

## **SHIP INTO SHAPE**

Dr Mike McCarthy, of the Maritime Archaeology department at the Western Australian Maritime Museum, set a cracking pace through the Shipwreck Galley when we went there for the March general meeting. He told us to call him Mac; there were too many Mikes at the Museum. He then proceeded to give us a succinct but comprehensive idea of the politics of museum collections and the huge impact of the finding of the *Batavia*. We also saw a wonderful old marine engine from around 1860. Mac said it would still turn over. It did – smoothly. There were even glimpses of the early women's movement through the Broadhurst family.

Thank you, Mac, for a most enjoyable and informative evening. We hope to revisit the Shipwreck Gallery sometime soon.

## **INSPIRATIONAL LEADER OR BEND OVER, BOY**

Our April meeting was well attended by members and non-members alike. See the lead story for further details.



## **ING DEVELOPMENT ON VICTORIA QUAY**

**Dianne Davidson**

I have been attending presentations given by ING Real Estate and Estill & Associates about the proposed very large scale development on Victoria Quay which is being strongly supported by Fremantle Ports and the Fremantle Chamber of Commerce.

With decreasing Port use of this area some development is certainly desirable, and Fremantle would benefit from increased commercial activity. However, the scale of this proposal is grossly out of proportion with the surrounding structures (C, D and E Sheds). The proposed eight storey buildings would each be roughly the size of the current Fremantle Hospital – and there would be three of them, with a fourth nearly as big. Conservation reports which have been done for Victoria Quay emphasise that

the height of buildings should be restricted to two to three storeys only.

In addition a massive amount of parking space has been allocated to this proposed development, which would greatly increase car traffic around the edges of Fremantle at least. Despite statements to the contrary by the developers, there is no indication that consumers drawn to the new development would do anything other than drive there, do their shopping, and drive away again. No independent economic impact study on Fremantle's existing businesses has been done.

The Fremantle Society has presented a petition to the City of Fremantle asking for an electors' meeting to be held at the Town Hall so that elected members, residents of Fremantle and other concerned citizens can have their say about this proposed development. **This meeting will be held on Tuesday 6 June at 7pm at the Fremantle Town Hall.** The Fremantle History Society, along with a number of other organisations, has agreed to support the Fremantle Society's efforts to modify the bulk and scale of this development, and has authorised the use of its logo in these advertisements.

**This is a very important issue for the future of Fremantle – full page advertisements for the meeting will appear in local newspapers shortly - keep an eye out for them and come along to have your say!**



## **NOTES FROM THE LOCAL HISTORY COLLECTION**

Alison Bauer

With the placing of about 3000 photos from the collection on the website, there has been an increase in awareness and use of the LHC Photographic Collection. Recently, LHC photos have been used on the Welcome Walls at the WA Maritime Museum, in a UWA publication and in a forthcoming book about Fremantle, as well as the usual requests for images to be used

in family histories, building histories, research projects and simply as interior decoration. Increasingly, we are scanning images and either emailing them to the requestor or putting them on discs for later printing. This gives a greater flexibility for the researcher, and is quicker than having to wait for photographic copies, but does take a great deal of staff time. SBS were in Fremantle recently to film part of a new series they are producing about Australia's Iconic Towns. The production team did preliminary research through the LHC website and by email, then visited on several occasions to select and film some of our early photographs and maps to use in the Fremantle section. We expect to receive a copy of this part of the series for the Collection.

Last month we were delighted to receive a donation of four horizontal plan cabinets from Fremantle Ports. They were surplus to requirements at Fremantle Ports due to a reorganization of their storage systems. There was a certain amount of difficulty in squeezing them in to our already rather crowded area, but the result is very well worthwhile. Maps and plans previously stacked away in less than ideal conditions are now housed in convenient individual drawers.

Plans are well organized for Heritage Week, commencing 28 May and running through to 5 June with a great many events and workshops being held at various venues throughout Fremantle. LHC is collaborating with the Fremantle History Society (Kris Bizzaca) to place a small photographic display in Angus and Robertson's, highlighting the Atwell Arcade building over the last 100 years. There will be four workshops held in the Local History Collection. Robin Hukin of the Western Australian Genealogical Society will conduct a beginners' session on researching family history on Tuesday 30 May from 10.00-11.30 am. Kris Bizzaca will conduct two sessions on researching the history of a building, Thursday 1 June from 10.30am-12.00pm and Saturday 3 June from 9.00am-10.30am. There will be a preservation

workshop conducted by the State Library of WA on Friday June from 11.00am-12.30pm. Bookings for these events are essential and can be made on 9432 9739 with any of the Local History staff.

Some recent acquisitions to the collection include:

*High Street West Fremantle*, by Dr Shane Burke;

*Caught in time: talking Australian history*, by Bill Bunbury;

*Out of adversity: the story of the Waddell, Mould, Russell and McGhee families*, by Jeanette Lee;

*The story of the Fremantle Eastern Bypass: Community led planning*, by Kathy Anketell;  
*Municipal Heritage Inventory Update, North Fremantle Stage Two*, by Jacqui Sherriff  
*Fremantle Integrated Trails Network*, by Jacqui Sherriff.

In addition we have acquired copies of two items not previously held although published some years ago:

*Fremantle Prison Precinct. The Convict Establishment Master Plan (2003)*, by Palassis Architects  
*Archaeological Study and Conservation Plan for Colonial Cottage 30-32 Henry Street by Grounds Kent (1998)*



## **BREAKAWAY OF SUBURBS**

News that the State Government was thinking of reducing the number of Councils sent us rushing to our bible, JK Hitchcock's *The History of Fremantle*, written in 1929 to mark the city's centenary and its proclamation as a city.

Hitchcock wrote about 'the breakaway of the suburbs' in the final years of the 19th century. Fremantle became a municipality in 1871.

*North Fremantle originally formed part of the north Ward of Fremantle, but having regard to its geographical position, the ratepayers of that district considered that they would fare better by forming their own municipality.*

*Accordingly that portion of the ward lying to the north of the river seceded from the parent body and was gazetted as a municipality in 1895.*

*With East Fremantle the situation was different. Before becoming a municipality East Fremantle, like the Melville Road Board district, formed part of Fremantle Road Board. It was anxious to become incorporated with the Fremantle municipality, but as overtures in that direction were repeatedly rejected by Fremantle, it constituted itself a separate municipality in 1897. The Melville Road Board came into existence some three years later. Prior to becoming a municipality, East Fremantle possessed a separate Board of Health acting independently of the Fremantle Road Board. It was formed to allow the residents to cope with the nuisance arising from the old slaughter house which was located in the centre of Plympton.*

North Fremantle returned to the Fremantle fold in 1968 and their town hall was sold. East Fremantle has maintained its independence despite Fremantle's occasional takeover glances in its direction.



## **A "FREO" GIRL.**

**Margaret McPherson**

Jean Downing who has been a member of the Fremantle History Society from our very early days passed away on 12 April 2006, following a short illness.

Jean's love of Fremantle began with her early childhood spent in North Fremantle, where as a granddaughter of Councillor William and Catherine White she was part of a large extended family involved in many community activities. Her mother was one of eleven children, three boys and eight girls. Jean's knowledge of Fremantle grew when she was employed at Charlie Carter's grocery store in Queen Adelaide Street from mid 1930s and during WW2 prior to her marriage.

To Jean being part of the Society meant in some way she was keeping alive and recording memories of places she knew as a young woman. To her it was important to retain as much as possible of the heart and soul of the Fremantle community she knew and loved. Nothing pleased her more than when attending the meetings she learned something new to add to those memories.

Jean was hoping to be well enough to visit the Fremantle Photo exhibition at the Fremantle Arts Centre where her grandfather's photo was part of the Council exhibit in the Kathleen O'Connor Gallery. Sadly her health did not allow the visit.

Thanks to Dianne Davidson and Anne Brake who attended the funeral on behalf of the society.



## **BAKERS OF BREAD**

**Rusty Christensen**

On Sunday March 12, the Melville History Society conducted their original Blessing of the Bread at their headquarters/museum, Miller's Bakehouse, Baal Street, Palmyra. I was asked to do a ten minute presentation of bread stories. Not having any bread stories in my repertoire, I did some research via Dan and Theodore Miller which I pieced together to come up with the following.

I am fortunate to have known some of the Millers and members of their extended families all of my life. In fact, when my parents first married in 1919 and lived in Hubble Street, East Fremantle, H(enry)T Miller had set up his bakery in Hubble Street which my parents patronized while getting to know them through going to the same Catholic church which at that time was the school in King Street. I still recall with fondness how Grandmother Miller and some of her girls were the first ones to express their condolences to me after the Requiem Mass at the East Fremantle Catholic Church on the occasion of my mother's funeral.

My elder sister Aisne went to school with the Miller girls and as they grew older attended the local dances with them. She often mentioned that Tommy was in the 'bubs' when they attended Parry Street school in Fremantle.

The Miller family grew in East Fremantle as did the bakery, until in 1932 they shifted to Palmyra and provided work for most of the family for many years. It was a time when the bread industry was mainly family businesses, each with its own clientele which they would service with a personal touch. The bread deliverer, as distinct from the baker, would call daily if needed. I well remember him calling at our back door with a basket of various loaves of bread from which my mother would choose, pay him, all the while exchanging news and views from around the neighbourhood. In many cases it was people's way of keeping in touch with the local goss, another important function of the bakers of bread.

The large Miller family was well equipped with manpower for baking and deliveries, and also horses, with which they had a special affinity. There were always several cart horses in the yards behind the bakery. The most popular (or should I say famous?) was 'Barney' who, with his partner Harry or 'Coota' was an institution for a couple of generations of kids in Palmyra. During holiday time there would always be several children either on the cart or running behind as Barney, without any guidance, would go from customer to customer. It was said that he knew the round as well as or better than Coota.

If my information is correct, and I am sure that it is, Barney was formerly a pacer named Bold Knight, owned and trained by my good friend of bygone years, Dave 'Red' Sheehy, Coota's nephew. They were both at Con Regan's wedding (another nephew), and Coota told Red that he was looking for a replacement horse for the bread cart. Realising that Bold Knight was never going to be a winning proposition, Red offered him

to Coota. The partnership was formed and a local legend started.

Long before the baking and distribution of bread was corporatised, there were many family-run or independent bakeries both before and after World War II. Bread being acknowledged as the staff of life and a staple food commodity, had a commonality about it, plus the bond between the baker and his customer. The area south of the river was well served by these institutions. A few come to mind.

There were the Dunns in Petra Street, Palmyra; then down Canning Highway to the Collerans, who also had a bakery at Canning Bridge. Their Canning Highway bakery was later bought and run by the Trezises. In East Fremantle, the Regans baked in Sewell Street, as did the Saunders Bros in Duke Street. In the 30s the Jarvis family had a bakery in Sewell Street. This was the family of the legendary Carlyle 'Bub' Jarvis of East Fremantle football fame.

Curry and Taylor were on Watkins Street in White Gum Valley, and there were the Fletchers in Lefroy Road, Beaconsfield. Further out near South beach were the Wilsons, while closer to town near the hospital was Gwynne Mitchell's bakery. Hallions called at our place in Marmion Street. I believe that Hallions started in North Fremantle, but the business was later bought by the Bodycoats. Up the track in Mosman Park were the Kielys, and further along in Swanbourne the McKennas. Tom McKenna was a trotting man who I am sure used to work his trotters in the delivery cart – he didn't win too many races, he just loved the game.

There were others, of course, both before and after the war, all of whom gradually disappeared, with the Millers being one of the last to capitulate in 1978 to the inevitable march of progress. Fortunately their remaining horse drawn delivery cart was saved from extinction by the skill of a local craftsman, Guy Weguelin. The project was partly financed by the Rotary Club of Melville, of which I have been a member

since 1974. The unique vehicle still has the family name hand painted on the side with a back to front 'S' which I believe was done by one of the older jockey brothers, Dave, during a repaint job. The reversed 'S' has remained ever since.

At various times, all of the eight Miller boys have worked at the bakery. Jim and Dave, being full time jockeys, helped out when needed. John was the baker after his father retired in the 1940s. The others, in order of age, Harry (Coota), Tom, Danny, Bobby (Ace) and Theodore, served the district well, delivering the 'staff of life' cheerfully. With the rest of the family Miller they have written a chapter in the history book of the district which will last for many generations to come.



## **FREMANTLE PRISON ORAL HISTORY PROGRAM**

**Margaret McPherson**

For the past few months discussion has been taking place at the Fremantle Prison in regards to our Oral History Collection. It has been decided to undertake a reassessment of the collection, establishing a database, while looking at appropriate storage conditions for the collection in the future. Recording equipment incorporating modern technology with direct transfer from recorder to compact disc thus cutting cost and time is being purchased.

Interviewees we are interested in contacting include former prison officers, female staff, welfare officers and psychologists; anyone who had contact with the prison. Some former prisoners who have taken our tours have already given us their stories.

The prison has extensive earlier research on the site, covering its buildings, the convicts, warders and their stories. It is now time to establish a social history of the site for modern times. It is hoped will establish a comprehensive picture of the prison's social and physical structure during the last 60 years.



## LETTERS TO THE EDITOR

Dear Dianne Davidson

You may already know about the other connection with John Curtin and Fremantle, through one of the Ministers in his government. If not, I would like to tell you about him as I feel he certainly must go down in the history of Fremantle.

His name was Donald Cameron and he was Minister for Aircraft Production in the Curtin government. He was well known in Fremantle during the period 1900-1919 and at one time he lived in Knutsford Street. He was a plumber by trade. In 1912 he was elected secretary of the Western Australian Plumbers' Union.

He worked on the roofing of the Fremantle Railway Station and re-roofed the heritage terraced houses in King Street, East Fremantle, 'Kyneton', 'Hepburn', Glenlyon' and 'Daylesford' during 1910. In 1919 Donald Cameron went to live in Victoria. At the 1937 federal elections he was elected as a Labor Senator for Victoria, a position he held for 24 years. He was Postmaster General in the Chifley ministry. Senator Cameron died in 1962 at the age of 82.

Senator Cameron had another connection with Fremantle. He was brother-in-law of Tom Lippiatt, another well-known Fremantle identity who was a waterside worker and horse trainer. His stables were in Onslow Street, Fremantle. Tom Lippiatt trained many good horses among which was Prince Paladin and Meadow Line. He called his stables 'Threeanin' after one of his champions.

I hope this information will add to the history of Fremantle.

Yours sincerely  
Shirley Lippiatt

**Note:** Shirley is a 'real Fremantle girl'. She lived in North Fremantle, went to school at

Princess May, worked at the State Shipping Service and married prominent unionist Don Lippiatt at St John's Church, Fremantle. Don was favourite to be endorsed as the ALP candidate for Fremantle but died before the election in the mid-1970s. Her uncle, Don Cameron, was a major figure in the Labor Party in the first half of the 20<sup>th</sup> century. Although he was wounded in the Boer War he became a prominent anti-conscriptionist in Victoria and played a major role in getting Curtin to come to Perth as editor of the *Westralian Worker* in 1917.



## GLEANINGS FROM THE *HERALD* 1

David Hutchison

I have recently been involved in some research that required scanning through issues of the *Herald*, a newspaper published in Fremantle from 2 February 1867 to 3 July 1886. The first issue appeared two years before the end of convict transportation and within a few years of the granting of limited representative government. The last issue appeared a few years before the introduction of responsible government for which the paper campaigned strongly. Therefore, its life—before it was merged with its 'contemporary' the *Inquirer*, which was a more conservative paper—spanned a period of the State's history that deserves more analysis.

I was struck by the generally liberal—in the sense of nineteenth century British liberalism—tone of the paper's editorials, as compared to the more conservative tone of the contemporary Perth newspapers. For example, the *Herald* championed the cause of self-government for the colony and the rights of ticket-of-leave holders and freed convicts. It appeared to me, although this needs further research, that the liberal attitude of the paper might have reflected a relatively liberal attitude of the Fremantle community.

The paper's sympathetic attitude towards ex-convicts is partly because its founders were ex-convicts. Geoffrey Bolton has

written a typically learned and entertaining piece about William Beresford in *Early Days*, volume 9, part 2 (1984). Beresford had been an aristocratic Anglican clergyman in Ireland who—because of disappointment in his expectations to inherit a title and property—fell into debt and committed forgery. He was sentenced to transportation to Swan River for life. He seems to have had no further contact with his wife and children. As Bolton writes, ‘some interesting transformations took place in his character after he was transported to Western Australia in 1858’. He was almost immediately granted a ticket-of-leave and in 1862 his life sentence was commuted. It is possible that he was, for a while, tutor to a family in York. In 1867 he, with James Roe—also ‘an ex-convict and ex-clergyman’—and ‘a self-educated emancipist of humbler origins’, James Pearce, established a weekly newspaper, the *Herald*. The paper tended

*to take the part of the working man against the employer, the private citizen against officialdom, the country settler against the town ‘nobs’, and anybody in opposition to the ruling clique at Government House.*

On 9 Feb 1867, the paper’s editorial declared the intentions of its founders:

*The Herald starts on independent principles. Its chief object will be the extension of our commercial relations at home and abroad. The development of our natural and industrial resources and the diffusion of as much practical, instructive, and amusing information as its limits will permit.*

I propose, in successive copies of this newsletter, to quote other items from the *Herald*, and to comment on them.



#### **IRON, STEEL AND STEAM: A PROGRESSIVE SEMINAR ON DEVELOPMENTS ‘DOWN UNDER’**

If you enjoyed Mike McCarthy’s presentations on the *Xantho* or weren’t able to make it on the night, there is a chance to learn more.

Three events will celebrate the presentation of the finished *Xantho* engine and introduce a range of projects for the new millennium in Australasia.

For more information on the program contact the Western Australian Maritime Museum on 9431 8444.



#### **FOR YOUR DIARY**

**Sunday 28 May, 2.30 pm – 4.00 pm** – learn about the conservation of limestone at the **Fremantle Prison** from an expert. Meet at the Prison Gatehouse.

#### **A Fremantle Festival event**

**Fremantle is ...** Our own Bob Woollett will present highlights of Fremantle’s past. **Function Room, Shipwreck Gallery**, Cliff St on **Monday 5 June** from 11.00 am – 12.00 pm.

#### **A Fremantle Festival event**

**Tuesday 25 July** – open your eyes to the alternative education programs that are practiced at Fremantle’s **Lance Holt School** at this year’s AGM. Meet at the school in **Henry St** at **7.00 pm**.

#### **URBAN REGENERATION CONFERENCE CREATING COMMUNITIES THROUGH THE ART OF PLACE MAKING**

This unique event will highlight the importance of the community in creating a sense of place for all Western Australians. The conference will draw on local, national and international examples that explore the principles and practices of place making and its importance in urban regeneration.

**27 and 28 June 2006: Esplanade Hotel, Fremantle, Western Australia**

If you are interested in more information contact the conference organizers on 9227 0233 or go online at <http://www.wapc.wa.gov.au/>